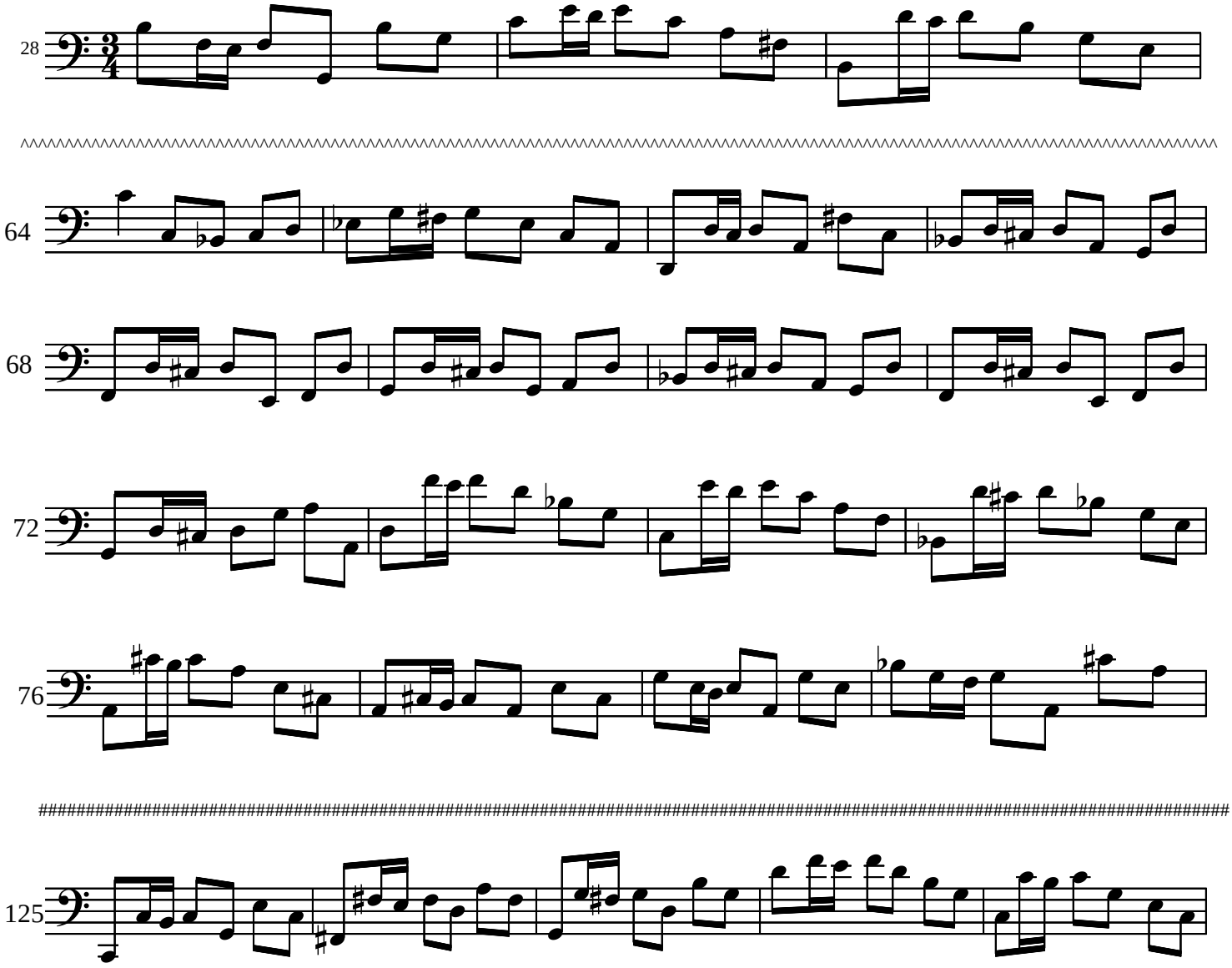
BWV 162/5, T 28-30 // 64-79 // 125-129 in *Violone*-Stimme Nr 9 (13). (25-10-1716).

Bach Collegium Japan: Violoncello **(ohne <u>Violone</u>)**; 116 Viertel pro Minute.
Für "Violone" zu schwierig ?