

49 *Basso (Vocale)*
Violono

53 *Violono*

57 *Violono*

61 *Basso (Vocale)*
Violono

65 *Basso (Vocale)*
Violono

69 *Basso (Vocale)*
Violono

73 *Basso (Vocale)*
Violono

96

96

In many places Bach doubled the music of the Basso Vocale one octave lower: in the Basso continuo: should the bass part sound in three layers / octaves / storeys? Why this "three storey-story" ?

97 *Basso (Vocale)* *Violono*

117 *Basso (Vocale)* *Violono*

Satz 2 Recitativo Bc, *Violono*: about this original *Violono* part "Baroque Violonists" are invited to decide themselves about size, number of strings and special fingering for their instrument. Don't leave such decisions to conductors and / or musicologists !

Violono