

Stimmkreuzung Basso/Tenore mit (gleich)zeitiger Tiefoktavierung des Bc
 BWV 42 / 7: + 1742 schrieb Bach eine "Violon"-Stimme.

Musical score for measures 1-9. The staves are labeled S+A, T, Basso, Bassono, Cont., Org., and Violon. The Violon part is written in the bass clef, one octave below the Bass part, creating a two-octave gap.

Musical score for measures 10-17. The staves are labeled S+A, T, Basso, Bassono, Cont., Org., and Violon.

Musical score for measures 18-20. The staves are labeled S+A, T, Basso, Bassono, Cont., Org., and Violon.

Wie öfters, schrieb Bach Tiefoktavierung des Bc, wo er Stimmkreuzung B/T wollte, z.B. in T. 11. In den Takten 2 und 18-20 macht ein 16'-Violon eine 2 Oktaven breite Kluft.

BWV 30 / 6 Choral (=Nr 78 der CPE Bach-Sammlung)

Musical score for BWV 30 / 6 Choral. The score is written for Soprano + Instrument (S + Instr.), Alto, Tenore, Basso, and Continuo Organo. The key signature is two sharps (F# and C#), and the time signature is common time (C). The Continuo Organo part has two 'X' marks above it, indicating specific notes.

Nota bene: CPE kombiniert den tiefoktavierte Bc mit S.A.T., auch wo der Vokalbass die tiefsten Noten hat.

BWV 159 / 5, T 13-16: Stimmkreuzung B/T mit tiefoktaviertem Bc.

Musical score for BWV 159 / 5, T 13-16. The score is written for Soprano + Alto (S + A.), Tenore, Basso, and Continuo Organo. The key signature is two flats (Bb and Eb), and the time signature is common time (C). The Continuo Organo part has an 'X' mark above it, indicating a specific note. A measure number '13' is written above the Soprano + Alto staff.

BWV 151 / 5, T 1-2: Stimmkreuzung B / T bei tiefoktaviertem Bc:

Musical score for BWV 151 / 5, T 1-2. The score is written for Soprano + Alto (S + A.), Tenore, Basso, and Continuo Organo. The key signature is one sharp (F#), and the time signature is common time (C). The Continuo Organo part has an 'X' mark above it, indicating a specific note.